

Łukasz Dobrowolski, Koncerty gitarowe Joaquina Rodrigo, przykłady

Przykład 1:

The image shows two pages of a musical score for a guitar concerto by Joaquin Rodrigo. The score is for a full orchestra and includes parts for Picc., Fl., Ob., Fag., Cr. (Fa), Tr. (Do), Guitarra, Vi. I, Vi. II, Va., Vc., Cb., Cr. (Fa), and Clar. (Sib.). The music is in 4/4 time, with measures numbered 4 and 5. The first page (measure 4) features a "poco più lento" tempo, with the guitar part playing eighth-note patterns. The second page (measure 5) continues with eighth-note patterns, with the guitar part playing a more complex, rhythmic line. The score is written in standard musical notation with various dynamics and performance instructions.

Przykład 2a:

The image shows two pages of a musical score for a guitar concerto by Joaquin Rodrigo. The score is for a full orchestra and includes parts for Picc., Fl., Ob., Fag., Cr. (Fa), Tr. (Do), Guitarra, Vi. I, Vi. II, Va., Vc., Cb., Cr. (Fa), and Clar. (Sib.). The music is in 4/4 time, with measures numbered 4 and 5. The first page (measure 4) features a "poco più lento" tempo, with the guitar part playing eighth-note patterns. The second page (measure 5) continues with eighth-note patterns, with the guitar part playing a more complex, rhythmic line. The score is written in standard musical notation with various dynamics and performance instructions.

Przykład 2b:

13

Musical score for orchestra and guitar, page 13, measures 5-6.

Measure 5:

- Cr. (Fa)**: Treble clef, 3. Measure starts with a sustained note followed by eighth-note pairs.
- Guitarra**: Treble clef, 6. Measures 1-2 show eighth-note patterns. Measure 3 begins with a sustained note followed by sixteenth-note patterns.
- Vl. I**: Treble clef, 5. Measures 1-2 show eighth-note patterns. Measure 3 begins with a sustained note followed by sixteenth-note patterns.
- Vl. II**: Treble clef, 8. Measures 1-2 show eighth-note patterns. Measure 3 begins with a sustained note followed by sixteenth-note patterns.
- Va.**: Bass clef, 5. Measures 1-2 show eighth-note patterns. Measure 3 begins with a sustained note followed by sixteenth-note patterns.
- Vc.**: Bass clef, 5. Measures 1-2 show eighth-note patterns. Measure 3 begins with a sustained note followed by sixteenth-note patterns.
- Cb.**: Bass clef, 5. Measures 1-2 show eighth-note patterns. Measure 3 begins with a sustained note followed by sixteenth-note patterns.

Measure 6:

- Guitarra**: Treble clef, 5. Measures 1-2 show eighth-note patterns. Measure 3 begins with a sustained note followed by sixteenth-note patterns.
- Guitarra**: Treble clef, 5. Measures 1-2 show eighth-note patterns. Measure 3 begins with a sustained note followed by sixteenth-note patterns.
- Clar. (Sib)**: Treble clef, 6. Measures 1-2 show eighth-note patterns. Measure 3 begins with a sustained note followed by sixteenth-note patterns.
- Cr. (Fa)**: Treble clef, 5. Measures 1-2 show eighth-note patterns. Measure 3 begins with a sustained note followed by sixteenth-note patterns.
- Guitarra**: Treble clef, 5. Measures 1-2 show eighth-note patterns. Measure 3 begins with a sustained note followed by sixteenth-note patterns.
- Vl. I**: Treble clef, 5. Measures 1-2 show eighth-note patterns. Measure 3 begins with a sustained note followed by sixteenth-note patterns.
- Vl. II**: Treble clef, 8. Measures 1-2 show eighth-note patterns. Measure 3 begins with a sustained note followed by sixteenth-note patterns.
- Va.**: Bass clef, 5. Measures 1-2 show eighth-note patterns. Measure 3 begins with a sustained note followed by sixteenth-note patterns.
- Vc.**: Bass clef, 5. Measures 1-2 show eighth-note patterns. Measure 3 begins with a sustained note followed by sixteenth-note patterns.
- Cb.**: Bass clef, 5. Measures 1-2 show eighth-note patterns. Measure 3 begins with a sustained note followed by sixteenth-note patterns.

Przykład 3:

20

Fl. 1st e Picc.

Ob.

Cl.

Fag.

Cot.

Tht.

Guita.

V. 1st

V. 2nd

Vle.

V. C.

C. B.

Fl. 1st e Picc.

Ob.

Cl.

Fag.

Cot.

Tht.

Guita.

V. 1st

V. 2nd

Vle.

V. C.

C. B.