



INTERNATIONAL
FORUM
XIV MUSIC of
YOUTH

8-17 April 2016, Kyiv, Ukraine

The XIV IMYF is open to young composers (up to 35 years) of any nationality. The festival will take place in Kyiv (Ukraine) from 8 to 17 of April 2016. XIV IMYF announces call for scores for the following projects:

EthnoContemporary



ЕтноСучасність

Ethnocontemporary music project is the first announced conceptual project of the future International Music of Youth Forum. It has been a part of the Forum since 2009. Creative goal of the project has to do with concert life implementation of works that explore experiment and polysynthetic search. The latter means combining new composition methods with folklore elements along with video installations, theater and performance. Ethnocontemporary will be fulfilled by Kyiv Kamerata

National Ensemble of Soloists in April 2016. If you have pieces for chamber orchestra that correspond with the project idea — send it to us!

Instruments — Chamber Orchestra: Strings (44321), Piano, Flute, Oboe, Clarinet.

Duration: up to 15 min

Deadline: 15/02/2016

Curator - Aleksandr Shymko

<https://www.facebook.com/aleksandr.shymko>

<http://artrevgroup.wix.com/ethcon>

Electroacoustic

Genres:

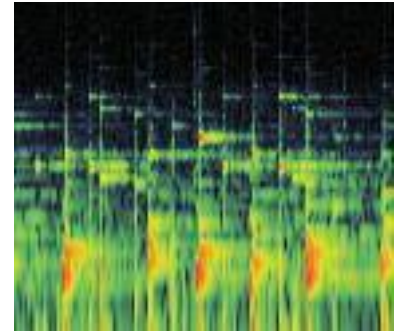
1) Electroacoustic composition: solo, or with the 1-3 instruments (flute/alto flute/piccolo, clarinet/bass-clarinet, tuba, horn, violin, cello, c-b.)

Duration: up to 10 min

2) Electroacoustic performance.

Duration: up to 15 min

Deadline: 01/03/2016



Curator - Electroacoustic music association
of Ukraine composers' union
ukraemusic@gmail.com

Works for Symphonic Orchestra



Performer:

The National Radio Company of Ukraine Symphony Orchestra

Artistic Director and Chief Conductor — Volodymyr Sheiko

http://www.nrcu.gov.ua/en/symphony_orchestra

<http://vladimirsheiko.com/>

Submission Guidelines:

Composers should submit the following:

1) Score - PDF (musicofyouthforum@gmail.com)

2) Audio recording (or MIDI realization) of the submitted work

Selection Process:

A maximum of five composers will be selected to participate in the concert. The scores will be chosen by a jury consisting of Artistic Director NRCU Symphony Orchestra and organizing committee XIV IMYF members. Successful applicants will be contacted within two weeks of the submission deadline.

Duration: up to 15 min

Deadline: 25/12/2015

http://www.nrcu.gov.ua/en/symphony_orchestra

<http://vladimirsheiko.com/>

Curator — Lena Sierova

<http://www.facebook.com/olena.sierova>

Baroque postmodern



Baroque Postmodern is a project of a Baroque Music Ensemble Luna. Creative goal of the project is the polystylism experiment. latter means combining baroque elements in composition with new composition methods. Young composers are welcome to send their scores to participate.

Performer - "Luna Ensemble":

violin, cello, flute, harpsichord/piano, vocals (soprano, tenor)

Duration: up to 15 min

Deadline: 01/03/2016

Curator — Maxim Kolomiets

<https://www.facebook.com/maxim.kolomiets>

<https://www.reverbNation.com/lunaensemble>

<https://www.facebook.com/LunaEns>

World Dances

Ricochet New Music Ensemble encourages young composers to write pieces for special project, dedicated to dances of different nations. It is suggested to use models of different traditional dances from different epochs in a modern way. It could be anything from the rite dance to hip-hop and break dance. A non-standard approach is appreciated. There is a possibility to include a dance to composition.



Composers up to 35 years old

Instruments: flute, clarinet, alto saxophone, 2 violins, viola, cello, piano

Duration: 3-7 min

Deadline: 01/03/2016

Curator — Lena Sierova

<http://www.facebook.com/olena.sierova>

Young Composers Laboratories

Young Composers Laboratories is a part of Opera in the Case theater and music project. It includes production, demonstration and discussion of short music theater composition. Selection of works will be carried out by IMYF organizers in consulting cooperation with music theater experts. The number of works depends on technical possibilities. Directors involved in the project will discuss with composers their own view of the compositions, and present director's vision before the beginning of the Laboratories. Every piece has to be a complete story and demonstrate how composer is dealing with music theater means.



Duration: 5-8 min

Deadline: - 15/02/2016

Curator — Anton Lytvynov

<https://www.facebook.com/profile.php?id=100006859742853>

Chamber Music Projects

performers / instruments:



1. violin, piano
2. piano solo
3. flute solo
4. flute, oboe, clarinet, horn, bassoon
5. flute, clarinet, violin, cello, piano



Duration: up to 10 min

Deadline: 15/02/2016

Curator — Lena Sierova

<http://www.facebook.com/olena.sierova>

The scores will be chosen by a jury consisting of organizing committee and art-directors of ensembles. The decision of the jury is not a subject of a further discussion.

Composers that will be chosen to take part in the festival are to send printed copy of the scores. The scores if sent printed are not to be returned.

All submissions should be sent via email to musicofyouthforum@gmail.com